

STIG ROSSEN – Biografi

Uddannet i London på Guildhall School of Music and Drama (1987-1990). 90'erne var kun få måneder gammel, da Stig fik sit store gennembrud i England. Han blev hyret til koret i Les Misérables, og efter blot tre måneder fik han tilbudt hovedrollen som Jean Valjean. Denne drømmerrolle bragte ham siden hen rundt i hele verden. Han har i dag spillet Valjean næsten 1500 gange i 10 forskellige lande.

Han har udgivet en række plader, bl.a. "Starry Starry Nights", "The Impossible Dream", "Live In Concert", "Letters Of Love", "Julelys", "Stories" og "Love Changes Everything". I 2004 udkom dobbelt cd'en og DVD'en "This Is The Moment", der er en international live koncert, som blev distribueret i både Danmark og USA. I november 2006 kom en ny jule-cd, "Når du ser et stjernesud", på gaden.

I 2001 stiftede Stig Rossen sammen med dirigenten Mikkel Rønnow produktionsselskabet Rossen & Rønnow Musical Productions, der havde som formål at producere musicals på internationalt niveau i Danmark. På den danske teaterscene har Stig spillet hovedroller i "Tordenskiold", "Les Misérables", "Chess", "Egtved Pigen", "Ballader om Kunst og Kærlighed", "Jesus Christ Superstar" og "Kærlighedens farve". To af disse forestillinger med Mikkel Rønnow som dirigent. I Rossen & Rønnows opsætning af "Chess" spillede han hovedrollen som Anatoly og i "Copacabana" spillede han rollen som Tony Forte. I 2003 producerede Rossen & Rønnow Musical Productions deres egen version af "Les Misérables", hvor Stig igen spillede rollen som Jean Valjean.

Stig Rossen har lagt stemme til flere Disney tegnefilm, bl.a. "Mulan", "Mulan 2" og "Lilo & Stitch". Han har ligeledes indspillet de danske versioner af Phil Collins' sange til "Tarzan" og "Tarzan 2" samt "BjørneBrødre". Ligeledes har han indspillet duetter med Nana Mouskouri og Grethe Ingmann, og er at finde som gæstestjerne på udgivelser af bl.a. Per Nielsen og DJ Alligator.

Stig Rossen blev udnævnt til HCA ambassadør i 2005 i anledning af H.C. Andersens 200 års fødselsdag. 2005 var også året, hvor Stig Rossen blev hentet til USA af tv-netværket PBS, hvilket førte til tv-koncerter i USA og Canada, og i april gennemførte han sin første koncert turné i USA.

I oktober 2006 udgav Stig Rossen en kombineret lærebog og biografi med titlen "Livet skal ikke leves på automatpilot". Den er baseret på hans foredrag "Kys rutinen" og bygger på de personlige erfaringer, der ligger bag.

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Stig Rossen trained at the Guildhall School of Music and Drama. In 1990 Stig did an open audition for the London production of *Les Misérables*. He was offered a place in the ensemble and after just three months he was asked to take over the lead role of Jean Valjean. This dream part gave him his international breakthrough and to this day he has played the part almost 1500 times in 10 different countries.

Stig has recorded a number of albums, including "Starry Starry Nights", "The Impossible Dream", "Live In Concert", "Letters Of Love", "Julelys", "Stories" and "Love Changes Everything". In 2004 a double CD and DVD titled "This Is the Moment" was distributed both in Denmark and USA. This was the result of a live concert produced in English for an international audience. Stig recorded a new Christmas CD in 2006 entitled "Naar du ser et stjernesud" ("When You Wish upon a Star") and it went on sale in November.

In 2001 Stig Rossen and Musical Director Mikkel Roennow founded a production company called Rossen & Roennow Musical Productions, which aimed at producing musicals of an international standard for a Danish audience. Rossen & Roennow produced three shows, the award nominated version of "Chess" in 2001 where Stig played the part of Anatoly, Barry Manilow's "Copacabana" in 2002 with Stig playing the part of Tony Forte and their special version of "Les Misérables" in 2003 where Stig of course played Jean Valjean again.

In Denmark Stig has appeared in numerous musicals, e.g. "Tordenskiold", "Les Misérables", "Chess", "Egtved Pigen" ("The Egtved Girl"), "Ballader om Kunst og Kaerlighed" ("Ballads Of Art And Love"), "Jesus Christ Superstar" and "Kaerlighedens Farve" ("The Colour Of Love").

Apart from his work in the musical theatre his career spans from concert tours to TV-parts and he has voiced Disney characters in the animated features "Mulan", "Mulan 2" and "Lilo & Stitch". Furthermore, he has recorded the Danish versions of the songs from "Tarzan", "Tarzan 2" and "Brother Bear". He has recorded duets with Nana Mouskouri and the late Grethe Ingmann and appeared as special guest on recordings by Per Nielsen and DJ Alligator among others.

Stig Rossen was appointed HCA ambassador in 2005 in connection with the 200 birthday of the Danish author Hans Christian Andersen. 2005 was also the year when Stig was invited to North America by the TV-network PBS which resulted in a number of television concerts in USA and Canada. In April 2005 he gave his first concert tour in USA.

Stig Rossen published his biography "Livet skal ikke leves på automatpilot" ("Life should not be lived on automatic pilot") in October 2006. It is a combined textbook and biography based on his lecture "Kys rutinen" ("Kiss the routine") and draws on personal experience from his life and career.